

UPDATED: ONCE UPON A MATTRESS: CHARACTER DESCRIPTIONS

PRINCESS WINNIFRED: Lead – F(20s – 30s). Vocal Range – Belt (A3 to F5). Character Description: She is the antithesis of a storybook princess. She can swim moats, lift weights and prefers her home in the swamp to a fancy castle. She is energetic, adventurous, independent and optimistic.

QUEEN AGGRAVAIN: Lead – F(50s – 60s). Vocal Range – Alto (A3 to B4). Character Description: Overly protective of her only son, Dauntless. When in a room, she dominates the scene. She is overbearing, energetic, domineering. Should be played comedically.

JESTER: Lead – M/F(20s – 50s). Vocal Range – Tenor (C#4 to Ab5). Dance Requirements: Light. Character Description: Male or Female - Must be energetic. Secretly loves show business and the “good old days”. Especially loyal to the King & the Minstrel.

PRINCE DAUNTLESS: Lead – M(20s – 30s). Vocal Range – Baritone (A3 to E5). Character Description: Still a “mama’s boy,” but clearly ready to move on. He is child-like, naïve, with an affable sense of innocence. He adores Winnifred and is in awe of her every step.

LADY LARKEN: Lead – F(20s – 30s). Vocal Range – Soprano (B3 to A ♭ 5). Character Description: She is graceful, charming and in love with Sir Harry. She is very anxious for Dauntless to marry so she can wed Harry before her little bundle arrives. Is eager to please and would never cause embarrassment to her beloved Sir Harry.

SIR HARRY: Lead – M(20s – 30s). Vocal Range – Tenor (C4 to F5). Character Description: He is a handsome and manly knight, but a bit of a “stuffed shirt.” He may one day become the Prime Minister, if he can find a Princess to marry Dauntless, which will allow him to wed Lady Larken. He is chivalrous, brave, determined and a bit full of himself.

MINSTREL: Supporting – M/F(20s – 40s). Vocal Range – Tenor (D4 to A ♭ 5). Character Description: Attractive and “worldly”. Has an air of confidence and

enjoys telling the real story to the audience. Likeable and cunning when necessary.

WIZARD: Supporting – M/F(40's – 60's). NON-SINGING role. Character Description: The Queen's loyal confidante. He or she is magical, mysterious and able to do several magic tricks. Possesses a sense of "the dark side" and showmanship.

KING SEXTIMUS, THE SILENT: Supporting – M(50s - 60s). NON-SINGING role. Character Description: An eye for the ladies! Due to a curse, he is mute, but you always know what he is thinking. He is expressive, mischievous and playful with strong facial and physical comedy. (Strong pantomime skills a plus)

ENSEMBLE: Supporting - M/F (Teen - gr. 8 and up - 60s) Multiple featured roles: Sir Studley, Sir Luce, Princess No. 12, Kitchen Wench, Emily, Lady Mabelle, Nightingale, Ladies-in-Waiting: Rowena, Merrill and Lucille, Knights #1, #2, #3, Soldiers, Servants, Musicians. Must sing and be able to do very simple dance movements. TRAINED DANCERS are needed for several scenes.