



PRESENTS



Original Direction for this version of
"You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by
Arthur Whitelaw and Gene Persson

You're A Good Man, Charlie Brown

(Revised)

Based on The Comic Strip "*Peanuts*"

by

Charles M. Schulz

Book, Music and Lyrics

by

Clark Gesner

Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

Arnprior District High School

Arnprior, Ontario

Thursday, May 28th, 7pm

Friday, May 29th, 7pm

Saturday, May 30th, 7pm

Sunday, May 31st, 2pm

2026



President's Message

Charlie Brown and the *Peanuts* gang are characters with which many of us are familiar. Between their antics, their crazy interactions, and their sense of family or belonging, I believe that we can all relate to some things they've gone through in their broad range of comics and animated specials. Personally, I can identify with Charlie Brown - and while I'm not trying to kick a football or fly a kite, sometimes it's easy for me to feel like nothing is going right despite trying so hard. But then family and friends step in to remind me that "I'm a good man."

I'd like to suggest that we can all find a bit of ourselves in Schulz's familiar characters, and to remind you that wherever you go in life, you have friends and family that care about you, and most of all, with whom you can laugh.

On behalf of the Board of Directors, thank you for your support.

Paul Mak, CET
President

Director's Message

This Two Rivers production of *You're A Good Man, Charlie Brown*, has become our contribution to the global celebration of the iconic *Peanuts* comic strip... and this, in the wake of the recent 75th anniversary of Charlie Brown and the crew's 1950 debut. Of course, our show is also our annual celebration of the creativity that flourishes in Arnprior and the Ottawa Valley. As this season's co-directors, there is no end to the gratefulness we feel for our cast and crew. Engaging characters coming to life on a cartoon-inspired stage is the part you get to see, but there are countless hours of designing, building and organizing that can go unseen. Our many talented production leaders balanced their devotion to this musical with their education, work and family responsibilities, and many of our cast and crew wore multiple hats to ensure all aspects of the show were attended to. We are especially thankful for Heather, our music director, who joined us mid-production to train voices, gather musicians and unite the cast in song. Oh, and we will be forever indebted to our families for the "good grief" that they have tolerated over the past five months. A production of this size and caliber demands a mind-boggling degree of time and attention... and yet, we're sure you'll agree that the profound joy of live performance justifies every effort made by all who strove to realize our humble vision.

Lori Ann Cherney and James Hrkach

Any streaming or other video or audio recording of this production is strictly prohibited.

Please ensure your electronic devices are silenced prior to the start of the show.
Thank-you for sharing this special performance with us and for your help
in making this a memorable performance for us all.

You're A Good Man, Charlie Brown

CAST

Charlie Brown Paul Mak
Sally Brown Virginia Bagg Mallen
Linus Van Pelt Ashtyn Tiegs
Lucy Van Pelt Grace Bagg Mallen
Schroeder Clara Emery
Snoopy Emily Terry

Character Ensemble

"Woodstock" Violet Racey
"Bus Driver" Kaleb Lavoie
"Teacher" Johanne Penington
"Peppermint Patty" Alyssa Mak
"Pigpen" Reuben Lavoie
"Little Red-Haired Girl" Julie Burns

Group A Ensemble

"Freida" Carla Krieger
"Harold Angel" Cody Barsoski
"Naomi" River Echlin
"Clara" Lora Wilson
"Eudora" Luella Lavoie

Group B Ensemble

"Marcie" Meredith Abraham
"Sophie" Makenzie Smallman
"Lydia" Emily Freamo
"Maynard" Ivy Trudeau

BAND

Piano Dominic Everitt
Wind Synth Laine Wyman
Bass John-Marc Desmarais
Violin Rosalind Spencer
Drums Tom Kemp

PRODUCTION TEAM

Co-Director Lori Ann Cherney	Props Lead Jack Couper
Co-Director James Hrkach	Props Assistant Katrina Niblett
Music Director Heather Kozuska	Jane Tunison
Choreographers Monica Tracey	Hair & Makeup Lead Maya Dawson
Eve Chase	Hair & Makeup Luella Lavoie
Emily Terry	Lori Ann Cherney
Producer Ane Rahbek	Front of House Jeff Retty
Stage Manager Ethan Pieroway	Amelia Retty
Assistant Stage Managers Roman Parkhomenko	Ane Rahbek
Logan Joy	Rosanna Salter
Erik Laska	Robert Sandles
Dance Captain Emily Terry	Costuming Director Kit Costello
Set Design Riki Shimoda	Costuming Assistants Emily Terry
Set Construction Rosanna Salter	Juliana Morewood
Robert Sandles	Emily Freamo
Eve Leavoy Davies	Ashtyn Tiegs
Isabella Voldock	Grace Bagg Mallen
Lighting Design Riki Shimoda	Virginia Bagg Mallen
Lighting Assistants Ryan Terry	
Sam Jeffries	
Crew Hannah Pritchard	
Claire Sewter	
Sound Design David Rowat	
Sound Operator David Rowat	
Sound Assistant Mike Lavoie	

BALANCED
Registered Massage Therapy

SYNOPSIS

You're a Good Man, Charlie Brown (Revised) is a charming, character-driven musical based on Charles M. Schulz's beloved *Peanuts* comic strip. The show follows the everyday life of the ever-hopeful but often discouraged Charlie Brown as he navigates school, baseball, and friendships. Alongside him are familiar faces: bossy Lucy, piano-playing Schroeder, blanket-toting Linus, dramatic Sally, and the imaginative beagle Snoopy. Rather than a traditional plot, the musical is a series of vignettes—short, whimsical scenes that highlight the quirks and heartfelt moments of each character.

The revised version, which debuted on Broadway in 1999, adds two new songs—"My New Philosophy" for Sally and "Beethoven Day" for Schroeder—and updates the orchestrations and dialogue for a more modern pace and tone. These changes bring fresh energy while staying true to the spirit of Schulz's original work. With its upbeat score, humorous sketches, and surprisingly touching reflections on growing up, *You're a Good Man, Charlie Brown (Revised)* remains a favorite for audiences of all ages

PROGRAMME

Act I

- Opening
- You're a Good Man, Charlie Brown
- Schroeder
- Snoopy
- My Blanket and Me
- The Kite
- The Doctor Is In
- Beethoven Day
- The Book Report

Act II

- My New Philosophy ✧
- The Baseball Game
- Glee Club Rehearsal
- Little Known Facts
- Suppertime
- Happiness

✧ Previous choreography by Andrea Bahm adapted for this performance.

There will be a 15 minute intermission between the Acts.

CAST

Paul Mak, Charlie Brown



Virginia Bagg Mallen, Sally Brown



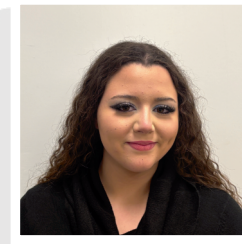
Ashtyn Tiegs, Linus Van Pelt



Grace Bagg Mallen, Lucy Van Pelt



Clara Gonçalves Emery, Schroeder

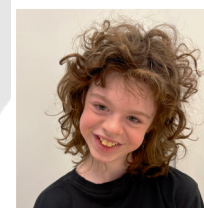


Emily Terry, Snoopy



CHARACTER ENSEMBLE

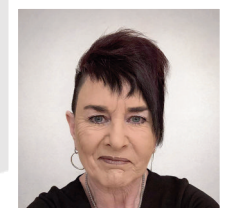
Violet Racey
"Woodstock"



Kaleb Lavoie
"Bus Driver"



Johanne Penington
"Teacher"



Alyssa Mak
"Peppermint Patty"



Reuben Lavoie
"Pigpen"



Julie Burns
"Little Red-Haired Girl"



Lori Ann Cherney – Co-Director



Lori Ann has been involved with theatre for nearly 20 years between Two Rivers and Really Cool Initiatives. She has appeared on stage with Two Rivers in *My Fair Lady* as an ensemble member, but her most recent and favourite role was the Queen in *Cinderella*. You will generally find her behind the scenes doing hair and makeup and being 'Stage Mom' to many. She is thrilled to be learning the ropes in her first directorial role from James. She really hopes you enjoy this production!

GROUP A ENSEMBLE

Carla Krieger
"Freida"



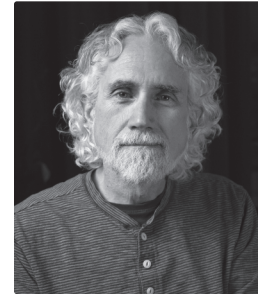
Cody Barsoski
"Harold Angel"



River Echlin
"Naomi"



James Hrkach – Co-Director



James has been contributing to theatre productions in the Ottawa Valley for over four decades. He has directed, acted in, and/or worked behind the scenes on every show produced by Two Rivers, as well as gaining experience in other community theatre groups from Pembroke to Ottawa to Kingston. As a child, the *Peanuts* comics inspired one aspect of his life-long visual art endeavour, and he is thrilled to be a part of a project that brings Schulz's characters to life on the stage. James, a retired Arts teacher, works from his studio in the Arnprior/Pakenham area on an endless stream of creative projects.

Lora Wilson
"Clara"



Luella Lavoie
"Eudora"



Heather Kozuska – Music Director



Heather is delighted to make her music director debut with Two Rivers Musical Productions for this performance of *You're a Good Man, Charlie Brown*. A trained mezzo-soprano and Royal Conservatory certified vocal specialist, Heather balances her days as a Grade 5/6 teacher with her nightly work running a private vocal studio and contributing to local theatre.

Her recent credits as Music Director with the Mississippi MUDDS include *Hadestown: Teen Edition* and *The Addams Family Jr.*, and she looks forward to their upcoming collaboration on *Matilda* in November 2026. Also an accomplished trumpeter, Heather brings a deep appreciation for the technical nuances of a score to this talented cast. She is grateful to contribute to the local arts community and hopes you enjoy the show.

GROUP B ENSEMBLE

Meredith Abraham
"Marcie"



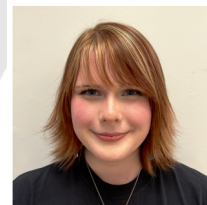
Makenzie Smallman
"Sophie"



Emily Freamo
"Lydia"



Ivy Trudeau
"Maynard"



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Two Rivers Patrons are the special people whose donations, of any size, mean so much to keeping us going. They share our vision for the performing arts in our community for which we are eternally grateful.

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Karen Crozier

(List accurate at the time of printing)



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to last a lifetime

On stage, backstage, young & old, come join the fun: www.TwoRiversMusicals.ca

THANKS & ACKNOWLEDGEMENTS

Two Rivers Musical Productions would like to thank the following for their contributions.

Arnprior District High School
Arnprior Public Library
Arnprior School of Dance

Thanks to our many volunteers without whom this production would not have been possible!

Acknowledgments

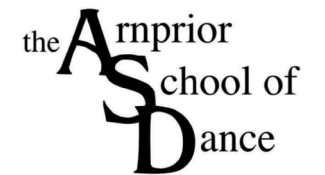
Photography
Sydney Dougherty

Programs
Paul Mak

Posters
River Echlin
Ethan Pieroway

Production

Two Rivers Musical Productions
www.TwoRiversMusicals.ca



YOU'RE A GOOD MAN, CHARLIE BROWN

Is presented by arrangement with Concord Theatricals
on behalf of Tams-Witmark LLC.

www.ConcordTheatricals.com

Arnprior, Ontario, 2026